

| NUMTITL,C,40 | DESCRIP,M | COMMENT,M |
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| 1 | CH'IEN, THE CREATIVE | |
| 2 | K'UN, THE RECEPTIVE | |
| 3 | CHUN, DIFFICULTY AT THE BEGINNING | |
| 4 | MENG, YOUTHFUL FOLLY | |
| 5 | HSU, WAITING | |
| 6 | SUNG, CONFLICT | |
| 7 | SHIH, THE ARMY | |
| 8 | PI, HOLDING TOGETHER | |
| 9 | HSIAO CH'U, TAMING POWER OF THE SMALL | |
| 10 | LU, TREADING | |
| 11 | T'AI, PEACE | |
| 12 | P'I, STANDSTILL | |
| 13 | T'UNG JEN, FELLOWSHIP | |
| 14 | TA YU, POSSESSION IN GREAT MEASURE | |
| 15 | CH'IEN, MODESTY | |
| 16 | YU, ENTHUSIASM | |
| 17 | SUI, FOLLOWING | |
| 18 | KU, WORK ON WHAT HAS BEEN SPOILED | |
| 19 | LIN, APPROACH | |
| 20 | KUAN, CONTEMPLATION | |
| 21 | SHIH HO, BITING THROUGH | |
| 22 | PI, GRACE | |
| 23 | PO, SPLITTING APART | |
| 24 | FU, RETURN | |
| 25 | WU WANG, INNOCENCE | |
| 26 | TA CH'U, THE TAMING POWER OF THE GREAT | |
| 27 | I, THE CORNERS OF THE MOUTH | |
| 28 | TA KUO, PREPONDERANCE OF THE GREAT | |
| 29 | K'AN, THE ABYSMAL | |
| 30 | LI, THE CLINGING | |
| 31 | HSIEN, INFLUENCE | |
| 32 | HENG, DURATION | |
| 33 | TUN, RETREAT | |
| 34 | TA CHUANG, THE POWER OF THE GREAT | |
| 35 | CHIN, PROGRESS | |
| 36 | MING I, DARKENING OF THE LIGHT | |
| 37 | CHIA JEN, THE FAMILY | |
| 38 | K'UEI, OPPOSITION | |
| 39 | CHIEN, OBSTRUCTION | |
| 40 | HSIEH, DELIVERANCE | |
| 41 | SUN, DECREASE | |
| 42 | I, INCREASE | |
| 43 | KUAI, BREAKTHROUGH | |
| 44 | KOU, COMING TO MEET | |
| 45 | TS'UI, GATHERING TOGETHER | |
| 46 | SHENG, PUSHING UPWARD | |
| 47 | K'UN, OPPRESSION | |
| 48 | CHING, THE WELL | |

49 KO, REVOLUTION
50 TING, THE CAULDRON
51 CHEN, THE AROUSING
52 KEN, KEEPING STILL
53 CHIEN, DEVELOPMENT
54 KUEI MEI, THE MARRYING MAIDEN
55 FENG, ABUNDANCE
56 LU, THE WANDERER
57 SUN, THE GENTLE
58 TUI, THE JOYOUS
59 HUAN, DISPERSION
60 CHIEH, LIMITATION
61 CHUNG FU, INNER TRUTH
62 HSIAO KUO, PREPONDERANCE OF THE SMALL
63 CHI CHI, AFTER COMPLETION
64 WEI CHI, BEFORE COMPLETION